

Activity Name:"Uma: Nari Shakti Bandana"

"Drama performance by students marked the celebration of Agomoni 2019-2020 at Dum Dum Motijheel Rabindra Mahavidyalaya."

Organized by department of sociology

Time: 3:00p.m.

Date: 30/09/2019

Venue: Seminar Room

Introduction:

On September 30, 2019, Dum Dum Motijheel Rabindra Mahavidyalaya hosted its annual cultural extravaganza, "Agomoni," to celebrate the upcoming Durga Puja festival. This event, organized by the Cultural Committee in collaboration with the Department of Bengali and the Department of Sociology, highlighted the synergy between literature, sociology, and performing arts.

Event Overview:

"Agomoni" is a significant cultural event in the college's calendar, serving as a precursor to Durga Puja festivities. Held at the Seminar Hall, the venue was adorned with traditional Bengali decorations such as flowers, garlands, and pitchers, creating a festive atmosphere.

Opening Ceremony:

The event commenced with an inaugural address by Dr. Sandip Dasgupta, the Principal, who emphasized the role of cultural activities in nurturing students' creative spirit. Faculty members, including teaching and non-teaching staff, attended to support the students.

Cultural Performances:

The highlight of "Agomoni" was the series of captivating performances showcasing students' talents in dance, singing, recitation, and drama. These performances illustrated the rich cultural heritage and artistic diversity of Bengal, captivating the audience with their skill and dedication.

Highlight: Drama "Uma: Nari Shakti Bandana":

A standout feature of the event was the drama "Uma: Nari Shakti Bandana," written by Professor Apurba Pahar and directed by Professor Avijit Basu. This collaborative effort

between the Bengali and Sociology departments explored societal issues, particularly the role of women, through poignant performances that resonated deeply with the audience.

Educational and Sociological Insight:

The collaboration between the two departments added a unique dimension to the drama. Professor Apurba Pahar's script delved into literary themes while offering critical commentary on societal norms. Professor Avijit Basu's direction infused sociological insights, enhancing students' understanding of the complex interplay between literature and society.

Conclusion and Impact:

"Agomoni 2019-2020" at Dum Dum Motijheel Rabindra Mahavidyalaya was a resounding success, celebrating cultural expression and artistic exploration. It provided a platform for students to showcase their talents and promoted interdisciplinary collaboration between departments. Through performances like "Uma," students gained profound insights into societal issues while honing their artistic skills.

Future Prospects:

Looking ahead, the college aims to strengthen its cultural initiatives and interdisciplinary collaborations. Events like "Agomoni" will continue to foster a vibrant cultural environment and promote deeper societal understanding among students. This event underscores the institution's commitment to holistic education and nurturing creative talent.

This celebration not only highlighted the cultural richness of Bengal but also emphasized the college's role in providing a platform for artistic expression and intellectual exploration among its students.

Name of the Participants:

1. Soumik Saha
2. Kakon Das
3. Bratadeep Halder
4. Debarun Edbar
5. Subhendu Pal
6. Nilufa Khatun

7. Beauty Mondal
8. Keya Ghosh
9. Nabamita Debnath
10. Indrajit Mondal

Some pictures of that event:



